

Approved For Release 2000/08/08 : CIA-RDP96-00789R001601310001-9  
PROJECT: GLOBAL BEACONDATE: 3 FEB 87SESSION: 01SOURCE: 079START: 0824SANCTUARY: 0826TARGET: 0829FINISH: 0906COORDINATE: 931819 / 481174

## FRONTLOAD:

" THIS IS A NEW TARGET. SPEND AS much time AS you need in  
 Your relaxation procedures. "

\* 0826 Helicopter hovering overhead - loud

## NOTES:

- ① clearing weather 40°+ - some residual ice.
- ② Source 10 minutes late to work / session - somewhat rushed
- ③ No stated or known inclemencies

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

CORRECT: \_\_\_\_\_

OPS: \_\_\_\_\_

2. (S/NF/SK) The target was the South Seas coral atoll of Bora Bora. Called the "Pearl of Polynesia", it's history dates back to the British Admiralty and the famous Captain Cook. The circular atoll is characterized by its steeply towering mountains often shrouded in clouds and its distinctive circular and treacherous coral reef. The island is completely surrounded by this reef and there is only one deep draft entry. There is a small airstrip used by residents of nearby island, especially Tahiti, to visit the island.

3. (S/NF/SK) Source correctly identified a round land/water interface with "water hitting against the land" and rising, green hills, all of which is a extraordinarily accurate description of the small atoll and the effect of the surf against the coral reef. The descriptors then seemed to flit back to the late 1700s as Source began describing the presence of an object in the water, "floating up, people "involved" (on board?), big, (things that are) white, soft, rounded, " and the concepts of "hooking and latching ("lashing" of ropes or lanyards ?). Later the concept of, "ropes, strings, twinings, roping", were described. The men here were described as, "rugged, prepared, (doing) rugged work, "they know what to do". These men did not, "move toward the land, don't travel out, stay put", as would be expected of sailors who, history tells us, were unable to find the opening in the reef that would permit Cook's ship, "The Endeavor", to enter the "protected" harbor. Ironically Source frequently used the word, "protected" in her descriptives. Source further described a man (CPT Cook ?), as being, "young, intelligent, responsible", and intent on working with, "maps, charts and reading". The site, in the time period viewed by Source had been a, "beautiful area, once known for bringing in people, trading, "bartering" (un unusual archaic term), but not now". The area is now, according to Source, peaceful, calm and secluded with activities (people ?), "brought in but then they leave", which again is an accurate description of Bora Bora's main attraction today - tourism.

EVALUATION: { 6 }

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→ 931819/481174

★ BLACK, BIG, MASSIVE AREA, BLACK HILLED AREA, LOOKING THROUGH REFLECTING WATER

→ TELL ME ABOUT THE WATER

★ SMOOTH, AGAINST LAND, DARK LAND, SITTING IN THE WATER, BIG, REFLECTING, NEAR LAND, RISING FLOATING PEOPLE

→ RISING FLOATING PEOPLE RAW DATA

★ SOME RISING FLOATING UP, PEOPLE INVOLVED, APPEARING DISAPPEARING, FADING IN AND OUT, BIGGER, SMALLER -

→ THE RISING THING

★ WHITE, NOT HARD, SOFT, ROUNDED, LATCHING, HOOKING ON TO, QUIET, WORKING, BUSINESS

→ CONTINUE TO DESCRIBE THE AREA

★ WATER UP AGAINST THE LAND, OLD, WATER, WORKING ON THE WATER, MEN, OLD, OLD, DIRTY, HILLY, DARK AREA BLACK,

→ TELL ME ABOUT THE DARK AREA BLACK

★ THE HILLS ARE SHADOWY BLACK, CIRCULAR AREA, PATCHES OF GREEN, ROCKY, ROCKY WATER

→ THE CIRCULAR AREA

★ HALF CIRCLE, NOT DEVELOPED, WATER HITS AGAINST THE LAND, PEOPLE GO THERE TO WORK ON THE WATER, RECLUSED AND REMOTE,

→ TELL ME ABOUT THEIR WORK

★ NOT SIMPLE, moving LARGE OBJECTS, MACHINERY, THINGS  
RISE UP IN THE AIR, float up, Latching, Hard, Hard, rugged  
men, prepare to this before they come here, phasing, hard  
work, rugged work, mental work, they know what they have  
to do before they get there.

→ Things rising, describe

★ SOFT, BIG, Hugh, large, white, LATCHED ON TO THE HARD, Hard,  
Circular movement, phasing, little things, they don't go anywhere  
They stay put, men don't travel out, They stay there near the  
land, no movement toward the land.,

→ Describe the activity

★ OK.... There's a showering of light, a few men "protect,"  
help others in this area, protect others who work here, no one  
lives here, black, black, no smells, I feel that I'm looking  
down a very narrow hall, path, tunnel -

→ Move down it, describe

★ Big hole, nothing goes on here

→ Go the end...

★ nothing, not in use for today, but they did use it for  
hiding, carrying in goods, Black oil?, Black substance,  
slippery, sliding, I see a red ball, Bird stretching its  
wings, a big bird,

→ Leave the hole, describe

★ cold, clang, clang, hard steely, roping, ropes, strings,  
all latching in and out, twining, man sitting, reading,  
writing, charting, He is the boss

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- Say hello - ask him if he has a moment - tell him to describe this area
- ★ Beautiful area, once known for bringing in people, trading, bartering, not now - he is sitting in a very nice area, he smokes, chants, maps, reads, young, intelligent, area is now being used for protecting - lively area at one time, not now, he enjoys being there, taking care of the land, his people, responsibility. -
- ASK him to describe the activity
- ★ Points to the hills, the land, I don't know why, a feeling of playing, how a light, airy feeling, the men look better now, dressed in better clothes, there has been a change, white clothes now, different feeling - a change - thick, very thick, hard, rough, touching it cuts me - A rope, so thick - area is different
- Different Raw data
- ★ It looks lighter, cleaner, the men look happier, livelier, music (awful), enjoyment, playing, There's some enjoyment and playing, big rocky square rock and its out of the ground - celebrating - oh my --- A crossing off arms, A crossing of arms, weaponry, the ~~Eagle~~<sup>EAGLE</sup> sprouting wings, flying, --oh my --- things flying down and soaring over the area, showing off, a display, a showing, fun, fun, sometimes flying side by side, feeling off flying, almost hitting, pretending, upside down -
- ASK the man if we can talk to him again sometime - ask him the name of this place -
- ★ He's pointing up - M... Mount.... Maha.... MA MA .... o.o.
- Focus around the area - tell me about the things their about me

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- ★ Black area, The black hole, There's ... I'm in a small area, a tiny area, a folding over, into ... There's people, oh yes ... reflecting -- of being able to mirror, mirrors effect, and it's black but it's pretty too - pulling, pulling away -
  - Focus on the black reflecting, describe
- ★ Now it's quiet, peaceful and calm, There are These openings) shaped like --- odd shapes -- Quiet,
  - Describe your location
- ★ I've got the whole view -
  - Tell me more about the black area
- ★ quiet, secluded, The activity is brought in, They're brought in and then they leave, like watching a show -

①906      OK - return now to your sanctuary  
=

At first I felt I came to a dark massive black area with land and water. I felt that men were brought to this to work.

The area was dirty and I felt there was a large structure in the water and men worked in the water. The men were ~~sugared~~ men. I felt the area was remote and isolated. I felt a reflection of the water and even though there was a dirty area, I felt a shiny light or reflection around the structure in the water.

Now, I then felt ropes or strings of some sort. Catching. I felt a soft big-like balloon rising from the structure.

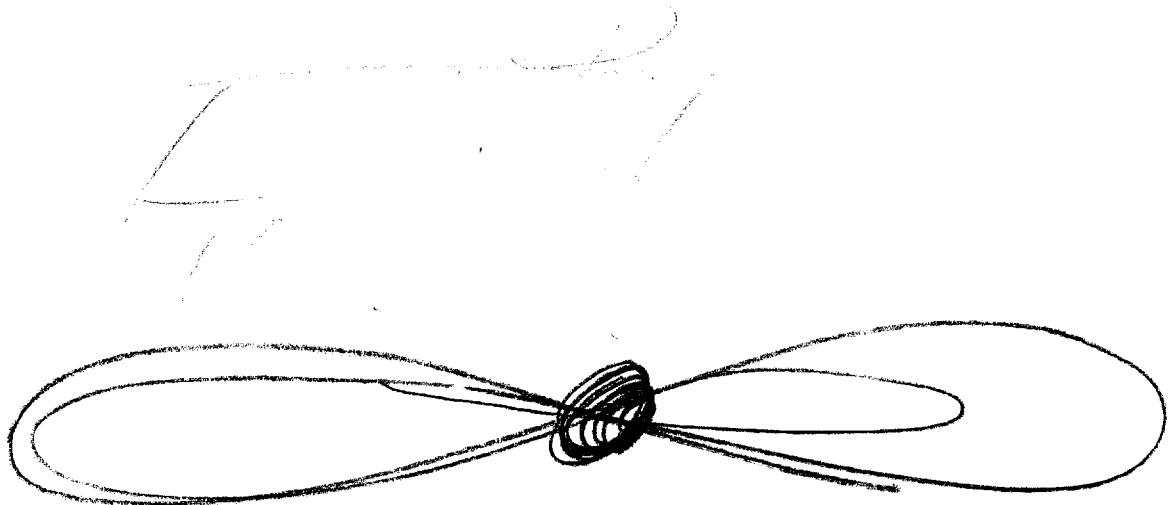
I felt at one time I was in a tunnel or looking down a tunnel but I saw nothing.

I then saw a man reading, charting, mapping. He pointed to the land or up.

I then felt I saw the men again dressed differently and I sensed more people watching a show. The area looked more bright & was more lively.

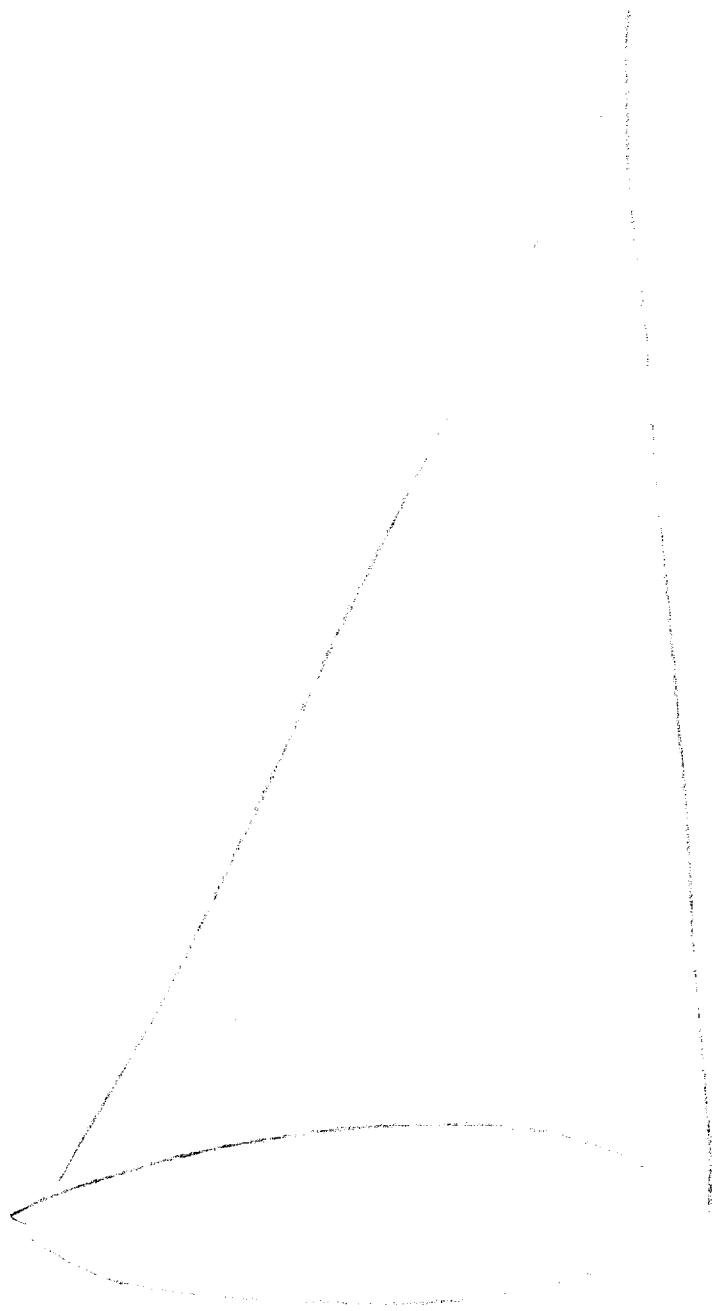
I was seeing eagle flying, soarint,

MISSING  
a follow up

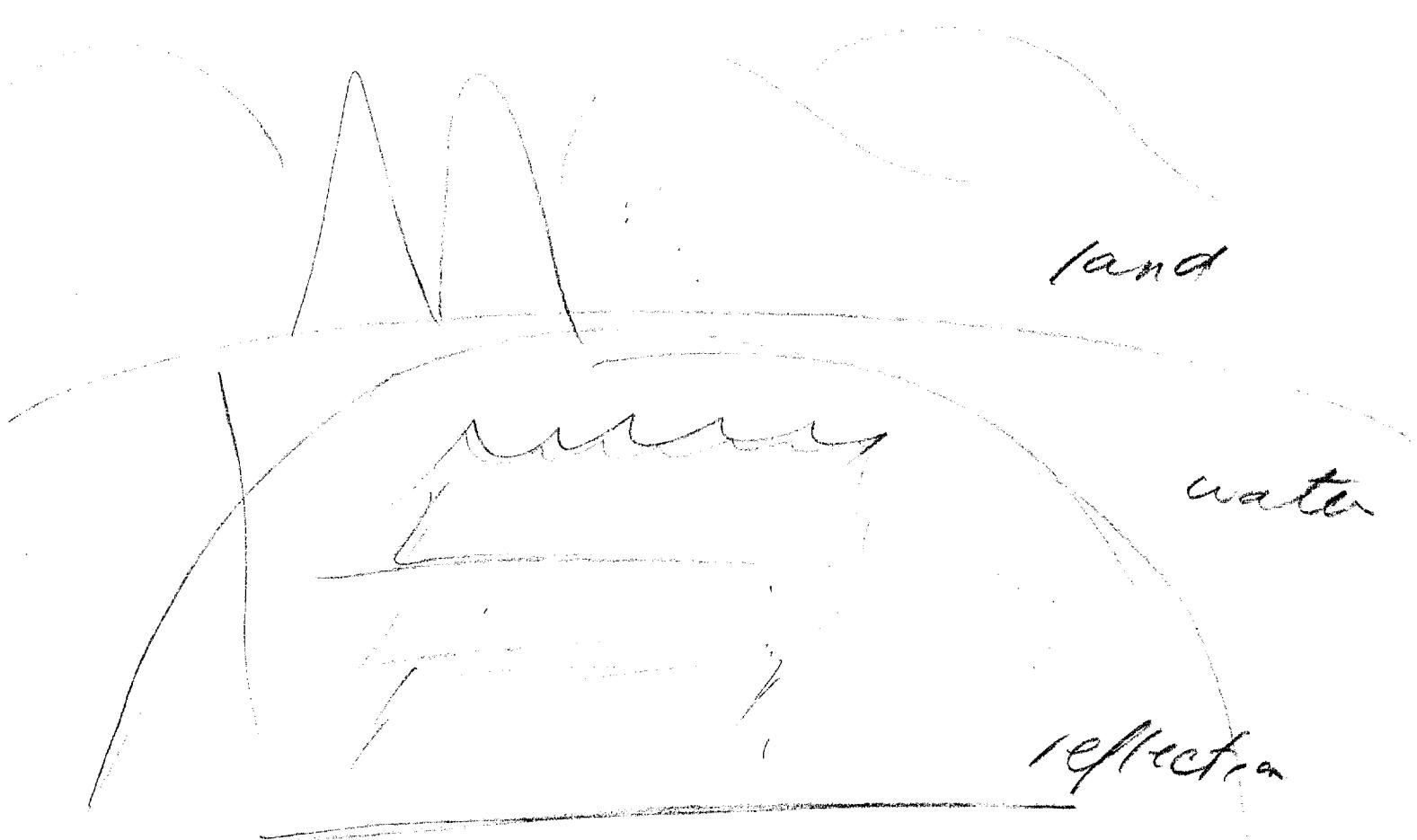


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big  
round  
black  
massive  
circular  
circle.